

M E M O R A N D U M
Office of
BOARD OF SUPERVISORS
County of Placer

TO: The Honorable Board of Supervisors

FROM: Jennifer Montgomery, Supervisor District 5

DATE: May 21, 2013

SUBJECT: COMMENDATION – Approve and present a Commendation to recognize and honor posthumously Michael Goodwin for his contribution to the Auburn Symphony.

ACTION REQUESTED

Approve and present a Commendation to recognize and honor posthumously Michael Goodwin for his contribution to the Auburn Symphony.

BACKGROUND

Michael Goodwin was the Auburn Symphony's music director for 17 of the orchestra's 25 year history, during this time, the Symphony not only survived, it thrived. With Michael Goodwin's guidance, the orchestra doubled in size to its current embodiment of 75 musicians, attracting professional level musicians from throughout the Northern California region.

Auburn is one of the few communities of its size to have a fully developed symphonic orchestra with a masterworks program including an engagement at the prestigious Mondavi Center for the Performing Arts in Davis.

Michael transformed the Auburn Symphony from a local amateur orchestra to a regional orchestra with a reputation of performing extremely high quality classical music.

During Michael's tenure with the orchestra many programs were implemented that benefited the community, including the Auburn Symphony's educational outreach program that takes the Symphony to schools and preschools in the area. This program reaches more than 6,000 students each year.

The Symphony's outreach plays a vital role in educating our youth and introducing them to the musical concepts that play a vital role in cognitive development in later years.

Michael Goodwin was also instrumental in creating the Auburn Symphony's Youth Artist Competition, which each year recognizes the top instrumental musicians, ages 8-20 years old in the tri-county area of Placer, Nevada, and El Dorado counties.

On March 25th 2013, the City of Auburn approved a tile to be installed in the City's Arts District in recognition of Maestro Goodwin's contributions to the rich history of the City of Auburn.

FISCAL IMPACT

None

MAY 21, 2013 IN THE MATTER OF A COMMENDATION HONORING MAESTRO MICHAEL GOODWIN FOR HIS CONTRIBUTION TO THE AUBURN SYMPHONY AND THE ARTS OF PLACER COUNTY AS THE HEART AND SOUL OF THE AUBURN SYMPHONY FOR OVER 17 YEARS.

WHEREAS, Michael Goodwin, was born in London in 1946. His long music career began at the age of 6, when he began piano lessons followed by flute and cello. He earned a Bachelor of Arts Degree in music at Leeds University and a Masters Degree in music, with distinction, at California State University, Chico. He studied conducting at the Guildhall School of Music in London, the Mozartium Summer Academy and the London Opera Center, where he was also trained as an opera pianist and coach.

Goodwin's career led him to Australia and Iran, where he conducted numerous orchestras, and eventually to California in 1981, where he worked to build the Apollo Orchestra and Chorus, which he continued to direct until his death; and

WHEREAS, Michael Goodwin was the Auburn Symphony's music director for 17 of the orchestra's 25 year history, during this time, the Symphony not only survived, it thrived. With Michael Goodwin's guidance, the orchestra doubled in size to its current embodiment of 75 musicians, attracting professional level musicians from throughout the Northern California region; and

WHEREAS, Auburn is one of the few communities of its size to have a fully developed symphonic orchestra with a masterworks program including an engagement at the prestigious Mondavi Center for the Performing Arts in Davis; and

WHEREAS, Michael transformed the Auburn Symphony from a local amateur orchestra to a regional orchestra with a reputation of performing extremely high quality classical music; and

WHEREAS, During Michael's tenure with the orchestra many programs were implemented that benefited the community, including the Auburn Symphony's educational outreach program that takes the Symphony to schools and preschools in the area. This program reaches more than 6,000 students each year; and

WHEREAS, the Symphony's outreach plays a vital role in educating our youth and introducing them to the musical concepts that play a vital role in cognitive development in later years; and

WHEREAS, Michael Goodwin was also instrumental in creating the Auburn Symphony's Youth Artist Competition, which each year recognizes the top instrumental musicians, ages 8-20 years old in the tri-county area of Placer, Nevada, and El Dorado counties; and

WHEREAS, , on March 25th 2013, the City of Auburn approved a tile to be installed in the City's Arts District in recognition of Maestro Goodwin's contributions to the rich history of the City of Auburn

NOW, THEREFORE, LET IT BE KNOWN THAT, Maestro Michael Goodwin's Baton is at Rest. And he will always be remembered for his contribution to Auburn, Placer County, and the world of music. The Maestro is quoted as saying "The music must live on."

Jim Holmes, Supervisor District 3,
Chairman 2013

Jack Duran, Supervisor District 1
Robert M. Weygandt, Supervisor District 2
Kirk Uhler, Supervisor District 4
Jennifer Montgomery, Supervisor District 5