

MEMORANDUM
OFFICE OF THE
BOARD OF SUPERVISORS
COUNTY OF PLACER

TO: Honorable Board of Supervisors

FROM: Bill Santucci, Supervisor District 1, Robert Weygandt, Supervisor District 2, Jim Holmes, Supervisor District 3 and Ted Gaines, Supervisor District 4

DATE: September 12, 2006

SUBJECT: REVENUE SHARING - Approve an appropriation in the total amount of \$950 in Revenue Sharing monies to Sierra College for the production of a documentary film titled Gold, Granite, and Grit: A Quarry, a Town, and the Building of California featuring the history of Northern California quarries as requested by Supervisor Santucci (\$200), Supervisor Weygandt (\$250), Supervisor Holmes (\$250) and Supervisor Gaines (\$250).

ACTION REQUESTED

Approve an appropriation in the total amount of \$950 in Revenue Sharing monies to Sierra College for the production of a documentary film titled Gold, Granite, and Grit: A Quarry, a Town, and the Building of California featuring the history of Northern California quarries as requested by Supervisor Santucci (\$200), Supervisor Weygandt (\$250), Supervisor Holmes (\$250) and Supervisor Gaines (\$250).

BACKGROUND/COMMUNITY BENEFITS: In approving the following contributions, the Placer County Board of Supervisors finds that each and every approved contribution serves a public purpose by promoting the general welfare of the County and its inhabitants therefore a benefit results to the County.

The Board of Supervisors is being asked to support the production of this documentary film that will highlight historic data about the quarries in Placer County. Specifically, the film will focus on Rocklin's Big Gun Quarry, the last of sixty-four quarries that once dominated this area. The film will tell the stories of the quarries and the infrastructure they helped to create within the state and will include on location filming of the mining process, oral histories provided by aging stonecutters, quarrymen and managers of the Big Gun Quarry, 3D computer generated animation bringing the past to life and historical narrative dialogue that ties all of the elements together while demonstrating how the past still affects us today. This film is expected to be a popular historical tool to be used in libraries and schools and will, upon completion, become the property of the Rocklin Historical Society. The Revenue Sharing funds designated towards this project will help support the costs of production.

FISCAL IMPACT

Funds are available in the Revenue Sharing budget.

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property of the Rocklin Historical Society. Copies of the finished project will be donated to the Sierra College Library and selections from the film will be added to the Sierra College Virtual Museum of the Sierra Nevada. Copies will also be given to the local school district and Rocklin City Hall.

This project is the first collaboration in the history of the community between the Sierra College Foundation, the Rocklin Historical Society and the City Of Rocklin. The Sierra College Foundation was founded in 1973. One of the most important functions our foundation serves is seeking and facilitating grants between Sierra College and other agencies. We do this so that cross-disipline endeavors such as Gold, Granite and Grit, which combine historical accounts with artistic creativity, can be accomplished. Gold, Granite and Grit fits well with our mission to give community members the opportunity to assist and invest in the development of educational opportunities for all. We believe that preserving local history is vital to the future of education.

For this project we have partnered with The Rocklin Historical Society, whose mission is to generate community interest and support for preservation of the history of Rocklin and to promote and encourage volunteerism and charitable gifts for these purposes. This group of dedicated volunteers operates the Rocklin Museum and has been of great assistance to our film project. In truth, this project would not have been possible without access to photos and documents in their archive. They are very excited about the scholarship that this film documentary will add to their museum's collection.

The producer of the film, Professor Daniel H. DeFoe has taught history and communications studies at Sierra College for fifteen years. Many of his classes are broadcasted as part of the college's distance learning program. Before entering the academic field, Professor DeFoe worked for over sixteen years in radio and television broadcasting. This experience has helped prepare him for his role as the narrator and host as well as producer of the film. For filming and post production expertise, Professor DeFoe has contracted with a local, professional production company. With 118 years of combined experience and close ties to the community, the Glass House Media team is extremely capable and motivated to see this project to completion. The owner, Mr. Gregory is not only a cinematographer, skilled editor, and computer imaging artist, he is a documentarian as well. For more information about this company as well as updates on our film project, please visit www.GlassHouseMedia.com.

Thank you for your time and consideration. We hope the Placer County Board of Supervisors will be interested in supporting our project. All the live filming and interviews have been completed. Postproduction could be completed in as little as two months from when funding becomes available. We estimate the total cost for this historical documentary will be roughly \$65,390. Support in any amount is greatly appreciated.

Sincerely,



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