DEATH, DYING, and the UNDEAD

Death can be an adventure, but not everyone lives to tell about it. Join us in exploring the often mysterious world of death and those who experience it … and those who come back.

Chris is your typical guy: annoyed with his parents, irritated by his friends, ignored by girls…and rapidly turning into a vampire.

When their sister is murdered, Ruben and Cole travel to the village where she was killed to claim her body. There the boys discover brutal and close-minded villagers determined to cover up the cause of their sister’s death.

Suze is a mediator – forcing ghosts to move on from this world whether they want to or not.

Meg was killed while committing a crime, so to get to heaven she must first go back to Earth and complete a task. Unfortunately, hell has sent someone back as well.

De la Cruz, Melissa. *Blue Bloods*. 2006.
The Blue Bloods, an ancient group of vampires, thought they were invincible until something started hunting them.

Tom Ward, apprentice to the Spook who gets rid of witches, must this time face a rogue Spook turned necromancer.

A drunk-driving accident causes the death of Robert Washington, captain of the basketball team at the predominantly African American Hazelwood High. New articles, dialogues, and other innovative formats show how the student body reacts to the tragedy, and how Andy Jackson, who drove the car, is pulled down by his own feelings of guilt.

After Leila’s sister commits suicide, Leila is anxious to learn why and what it all means to her.

Death takes a holiday with a suicidal teen.

Smart loner Miles, whose hobby is to memorize famous people’s dying words, leaves home for boarding school in search of a “Great Perhaps.” There he meets his first close friends, including enticing but screwed up Alaska Young, and experiences his first great tragedy.
**Kagesaki, Yuna.** *Chibi Vampire*. 2006.
Karin is the middle child in a family of vampires. She is an unvampire producing blood instead of drinking it. The Vampires in this Manga don’t really drink blood; instead they drink sin in the blood (i.e. lies, stress, and misfortune).

Ichigo can see ghosts, but he’s unprepared when he is forced into the world of Soul Reapers – warriors who fight Hollows, the evil spirits who prey on human souls.

**Leavitt, Martine.** *Keturah and Lord Death*. 2006.
Lost and hungry after following a stately hart through the forest, Keturah encounters Lord Death, who is ready to take her. Using her storytelling skills, she persuades Lord Death to set her free if she can find her true love in one day.

**McKinley, Robin.** *Sunshine*. 2004.
Sunshine, a young woman with powers yet unknown, must pair up with an ostracized vampire to help defeat an evil force in a post-Voodoo Wars world.

Bella moves from Phoenix to Forks, Washington and finds her life in danger when she falls in love with a vampire named Edward. Luckily for Bella, the vampires in Edward’s coven only drink the blood of animals, not human blood. While their passion for each other grows, so does the danger when another vampire coven passes through town and sets its sights on Bella.

Orphaned Judith gets caught up in a series of mysterious events which may be tied to a previous orphan who lived in her house – a girl who died by cutting off her own hand.

**Nix, Garth.** *Sabriel*. 2008.
When the dead cease to stay dead, budding necromancer Sabriel must take the place of her father, a necromancer who has journeyed too far into the land of the dead and becomes trapped.

Light, a bored high school genius, finds a notebook that gives him the power of death. Soon he finds himself on the run from a special police task force, even though they can’t prove that he’s the killer.

**Peach-Pit.** *Zombie-Loan, Volume 1*. Illus. by Peach-Pit. 2007.
When rings that foretell their death appear on the necks of two boys at Michiru’s school, she becomes caught in a struggle between the living and the dead.

**Pfeffer, Susan Beth.** *Life As We Knew It*. 2008.
Tsunamis, earthquakes, massive floods, and increasingly hazardous air quality are just the beginning. Millions of people within the U.S. are dead in the first week. With electricity completely off-line and warnings of oil and gas shortages, Miranda and her family must depend on each other if they have any hope of surviving the record-breaking cold winter to come.
**Qualey, Marsha.** *Come in from the Cold.* 2008.
Maud’s sister died protesting the war; Jeff’s brother died fighting it. Now they’re both trying to make sense of their world – and each other.

**Shan, Darren.** *Lord Loss.* 2006.
Grubbs Grady thinks he’s a normal middle schooler until he comes home to find his family killed by demons. Suddenly, he’s plunged into a world of werewolves, magic, and horror.

**Shusterman, Neal.** *Everlost.* 2006.
After dying in a car crash, Nick and Allie are on course towards an eternal light, but instead, they are detoured to a parallel universe known as Everlost. Determined to escape, they have to enlist the help of shady and dangerous souls.

**Stolarz, Laurie Faria.** *White is for Magic.* 2004.
Seventeen-year-old Stacey is having nightmares again – creepy dreams where she is haunted by the ghosts of people who have been brutally murdered . . . dreams that can clue her into potentially saving the lives of others.

**Takami, Koshun.** *Battle Royale.* 2003.
One ninth grade class, three days. Only one can survive or else they all die.

**Whitcomb, Laura.** *A Certain Slant of Light.* 2005.
Sex, drugs, and restless spirits.

**Willis, Connie.** *Passage.* 2002.
Dr. Joanna Lander is determined to figure out the truth behind why people have near-death experiences, but she never expected so many people to see the same thing … the Titanic?

**Woodson, Jacqueline.** *If You Come Softly.* 2006.
Ellie is Jewish; Miah is black. Both teens believe their love can overcome obstacles, even if their families don’t agree. But after tragic, racially-motivated violence, there are some hard truths to face.

Liz lives Elsewhere, aging backwards and waiting to be reborn. Can she leave her old life behind and embrace the new one?

Death narrates the tale of Liesel and her experiences during World War II.