If You Liked *The Kite Runner*

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**Akbar, Said Hyder.** *Come back to Afghanistan: A California Teenager’s Story*. 958.104 AKB.

After the fall of the Taliban government in 2001, Akbar’s father sells his hip hop clothing store in Oakland, CA and moves back to his native country to assist the new Afghan president. Akbar graduates high school and decides to follow his father to Afghanistan, and, equipped with a microphone and recorder, chronicles his experiences during the three summers he spends helping his father rebuild a nation.

**Armstrong, Jennifer, ed.** *Shattered: Stories of Children and War*. Teen Fiction Shattered.

Twelve thought-provoking stories explore the ways in which young people are affected by war.

**Ellis, Deborah.** *The Breadwinner*. J Fiction Ellis.

Because the Taliban rulers of Afghanistan impose strict limitations on women’s freedoms, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father’s arrest.

**Ellis, Deborah.** *Parvana’s Journey*. Teen Fiction Ellis.

In this sequel to *The Breadwinner*, readers follow twelve-year-old Parvana, who must wander alone from her home in Kabul, Afghanistan, in search of her missing mother and siblings. When war breaks out, she bands together with other displaced children.

**Latifa.** *My Forbidden Face: Growing Up Under the Taliban: A Young Woman's Story*. 305.42 LAT.

Before the Taliban takeover, Latifa’s life revolved around school, friends, parties, and movies. As a girl, Latifa is now suddenly confined to her apartment and must learn to cope with her fear, boredom, shock, and sorrow as she and her family try to survive under an oppressive regime.
Rall, Ted. *To Afghanistan and Back: A Graphic Travelogue*. 958.1046 RAL

Join this comics artist and journalist on his three-week journey in war-torn Afghanistan – a country without paved roads, where one must sleep with fleas and scorpions and worry constantly about being killed by either U.S. bombs or Afghani soldiers.


During the 2001 Afghan War, the lives of a young refugee from Afghanistan and an American-Muslim teacher who is awaiting her husband’s return from Mazar-i-Sharif intersect at a school in Pakistan.


Following the September 11, 2001 terrorist attacks, Dawn, a sixteen-year-old runaway from San Francisco, connects by phone and email with Johar, a gentle, fifteen-year-old Afghani who assists Dawn’s foster mother, a doctor, at a Red Cross refugee camp in Peshawar, Pakistan.


Now 23, Zoya tells the story of her childhood in Afghanistan during the Russian invasion and the many hardships her family and her fellow citizens must endure after the Taliban take power when she is a teenager.